PORTFOLIO/SUMMARY REQUIRED FOR LANDSCAPE ARCHITECTURE

Applicants must meet the Politecnico di Torino general admission requirements for international applicants, which are selected also **on the basis of <u>EITHER</u> a digital portfolio (A) <u>OR</u> a brief summary (B) of previous educational program and work experiences** (if relevant).

Please, note that a **portfolio (A) is compulsory if you have a background in design disciplines** (such as Architecture, Landscape Architecture, Urban design and planning).

If you have a background in non-design disciplines (such as Forestry or Agricultural studies) and do not have completed design projects during your study or work experience, you might still want to prepare a portfolio which might focus on research projects only.

A. Portfolio

The portfolio should include samples of works (research projects and/or design projects) from your previous educational program. Working experiences may be added to the portfolio. A portfolio should reflect the scope and variety of your previous educational and work experience with specific emphasis on your knowledge of and skills in the Master degree which you are applying for. You should submit a work that represents your personal interests as well as your design and technological abilities. Neatness and clarity of the presentation are extremely important as they reflect both your attitude towards your work as well as your ability to communicate your work in a comprehensive and deliberate manner.

The portfolio in English language should be **organized in boards** (max 10, horizontal format, only one file PDF) documenting experiences undertaken by the applicant. It must be stated how the presented research and projects were developed (academic or professional activity, individual or teamwork, etc.)

The portfolio must include:
− The graphic documentation of the research/project:
   1. concept sketches, showing preliminary visual (and verbal when relevant) development of ideas, approaches and methods describing how you organize your ideas.
   2. finished drawings of original design work, documenting in a clear and precise manner both the intention and the resolution of each project.

− A short text describing in a clear and precise manner the purpose of the research/project through:
   1. the object of the research/project
   2. the approach, methodology and techniques adopted
   3. the specific focus of the research/project (e.g. landscape architecture, open space design, planting, environment, sustainability, etc.) and its goals and objectives.

Please provide concise and clear texts if you would like to present research projects and other not

graphic works.

Please note that **you are required to include the name of the author of each research/project**.

For each project/research define:
- name and location of the project
- if it is academic or professional
- if it is individual or group work
- the level of the project (year/semester of your study in which the project was carried out)
- date when the project was carried out

Please be aware that **quality is more important than quantity**.

Note that portfolios are evaluated digitally and should be easily readable without zooming or scrolling.

B. Summary
The summary should present the previous educational program (and work experience, if relevant) focusing on how it contributed the applicant's **knowledge of and skills in landscape architecture and its relevant focuses and themes,** such as environment, landscape, open space design, urban development, urban phenomena and dynamics, planting, forestry, sustainability, GIS maps, etc. The summary must be 500-800 words, and may include 3-5 figures.